

REMOTE VIEWING SESSION DATA

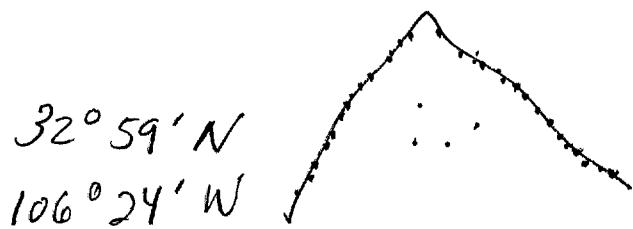
*
* Remote Viewer : GP
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 10/09/87
*
* Starting time : 0926 hours, local
*
* Site # : A72
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*

*
* Ending time : 0926 hours, local
*
* Notes : _____
*
* Highest stage : S1
*
* Evaluation : _____
*

*
* Actual site : GREAT WHITE SANDS
*
* RV summary : _____
*
* : _____
*
* : _____
*

PI —

AV —

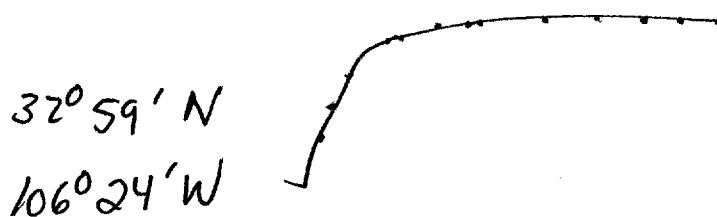


10 Sep 87

0926

A. ^{start} up peak down
semi soft
natural

B. —



A. steep up angle across
semi soft

B. —



A. vertical up angle across
hard and soft
man made

B. structure

AOL BK
structure

end 0932

S1 SESSION COMMENTARY
MORNING SESSION
10 SEPTEMBER 1987

SG1J

I found the ideogram representation of the sand dunes site rather odd (up peak down, yet not solid). I would have thought that after the ideogram drills, it would be represented by one similar to the practice ones (wavy, across or across). Either way, I think ideogram drills are useful. I plan on practicing ideogram drills on my own (I doodle when I talk on the phone anyway so might as well doodle ideograms as well as anything else). I have the intuitive impression that this is a stage 1 type drill, that later on ideogram drills may interfere in some way or maybe even evoke information (this is pure speculation on my part). The most interesting feature of the desert site was that the sand definitely had a distinct feel to it, semi-soft not fluid but almost.

Going to a site, knowing I was at a site and then finding out it was neither the correct site nor the previous site was a little disconcerting. I think part of the problem may have been that feedback did not resolve the structure I was getting in the middle of the desert on the previous site. Lesson learned: extend the break between sites.